

QUATUOR

Pour 2 VIOLONS, ALTO et VIOLONCELLE

cl. Sh.
M
452
L212
Op. 45

E. LALO Op. 45

2^d VIOLON

Allegro vivo (160 =)

Allegro vivo (160 = ♩)

2. VIOLON

f *p* *cresc. f* *p* *ff* *p* *cresc.* *f* *cresc.* *ff* *pp* *pp* *pp* *cresc.* *espress.* *f* *cresc.*

A

B

C

D

ff *ppp* 1 1 3 4

tr *tr* *cresc.*

E

dim. *p* *dim.* *pp* 3 3

cresc. *f*

p *f* *ff* *p* *f* *ff* *mf* *cresc.* *ff*

F

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

G

ff *sempre ff* *cresc.* *p*

H

ff *dim.* *p dim.* *pp*

sempre pp

cresc. *poco* *a* *poco*

I *v^a tempo* *poco rit.* *ff* *p*

J *f* *ff* *p* *f*

p *f* *p* *cresc.* *tr*

K *f* *f* *ff* *pp*

cresc. *f* *ff* *pp*

pp

L *pp* *pp* *pp*

cresc. *espress.* *f*

M

ff *ff* *ppp* *cresc.*

N

f *dim.* *p* *cresc.*

O

p *cresc.*

rall. *lento* *a tempo*

f *ff* *p*

P

pp *cresc.* *f*

Q

cresc. molto *ff*

rall. *ff* *ff* *sempre ff* *U^o tempo* *sans presser*

ff *tutta forza* *ff*

And.^{te} non troppo (63 = ♩)

Measures 1-24 include the following dynamics and markings:

- Measures 1-4: *p*, *f*, *p*, *f*
- Measure 5: *cresc. f*
- Measures 6-8: *p*
- Measure 9: *cresc. f* (Section A)
- Measures 10-12: *sempre f*
- Measures 13-15: *cresc.*, *ff*
- Measures 16-18: *f* (Section B)
- Measures 19-21: *p*
- Measures 22-24: *pp*, *cresc.* (Section C)
- Measures 25-27: *f*, *sempre cresc.* (Section D)
- Measures 28-30: *ff*, *rit.*, *pp* (Section E)
- Measures 31-33: *cresc.*, *f*, *pp*
- Measures 34-36: *pp*, *cresc.*, *f* (Section F)

Section markers: A, B, C, D, E, F

Tempo markings: *a tempo*, *rit.*, *sec.*

Other markings: *Solo 3^e C.*, *1*, *2*, *3*, *4*, *6*

3 3 3 3 **G** *ff* *ff* *ff*

ff *p* *pp* *f*

3 3 *cresc.* *f* *p*

H 8 *mf* *cresc.* *f*

Solo *appassionato* *f* *cresc.*

5 6 6 6 *ff* *ff*

I *sempre ff* *rit.*

a tempo *pp* *cresc.*

f *dim.* *pp*

sempre pp *cresc.*

f *dim.* *pp*

J *dim.* *ppp* *ppp* *ten.* *ten.* 5 *mf* *dim.* *pp* *ppp*

J. 2792. H.

Vivace (168 = ♩)

A

B

C

D

J. 2792. H.

E

pp *pp* *pp* *mf*

cresc. *empre cresc.*

F

ff *tutta forza* *à Coda*

Même mouv!

ff *pp*

cresc. *f* *p*

cresc.

H

f *molto cresc.*

ff *pp*

I

cresc. *f* *ff* *pp* *cresc.* *poco*

f *cresc.* *ff*


✠ CODA

Plus lent

ff *pp* *ff* *pp*

pizz *Sans ralentir*

pp *1^o tempo* *pp* *semp. re pp*

Appassionato (160 = )

[illegible]

mf *espress.* *cresc.*

C *f* *cresc.*

ff

pp

D *cresc.*

f *cresc.* *ff* **E**

ff *p* *poco rit.* *a tempo* 1

pp pp cresc.

F ff

G pp pp

pp pp pp

H cresc.

ff ff

ff

ff pp

express. cresc.

I f

The musical score is for the 2nd Violon part, measures 1 through 24. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 12 staves. The first staff begins with a piano (pp) dynamic and a crescendo (cresc.) marking. The second staff features a forte (ff) dynamic and a section marked 'F'. The third staff continues the melodic line. The fourth staff starts with a piano (pp) dynamic and a section marked 'G'. The fifth staff contains several piano (pp) markings. The sixth staff begins with a piano (pp) dynamic and a section marked 'H', followed by a crescendo (cresc.) marking. The seventh staff has a forte (ff) dynamic. The eighth staff also has a forte (ff) dynamic. The ninth staff features a forte (ff) dynamic and a piano (pp) marking. The tenth staff includes an 'express.' (espressivo) marking and a crescendo (cresc.) marking. The eleventh staff starts with a section marked 'I' and a forte (f) dynamic. The twelfth staff continues the melodic line.

p *mf espress.* *cresc.*
f *cresc.*
ff *pp*
pp *cresc.*
pp *cresc.*
f
cresc. *f* *ff espress.* *ff* *rit.* *dim.*
a tempo *p* *p* *pp*
cresc. *f* *cresc.* *ff rit.*
a tempo *rall.* *ff*
P
ff *ff* *ff*